

Score

Garofano Rosso

Banco Del Mutuo Soccorso

♩ = 170

A

Tema Keyboards

12 18 8 14

- OPEN -

B ♩ = 106

6

Trumpet in B \flat 1

Trumpet in B \flat 2

Alto Sax

Trombone

B \flat m7

61

1. 2.

1. 2.

1. 2.

1. 2.

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

B♭m7

66

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

Tbn.

1. 2.

1. 2.

1. 2.

1. 2.

C

E♭m7

71

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

Tbn.

Garofano Rosso

75

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

D Eb \flat m7

B \flat Tpt. 1

B \flat Tpt. 2

79

A. Sax.

Tbn.

83

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

87

F7(b9)

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

E $B\flat m7$ - OPEN SOLOS -

Musical score for section E, measures 91-94. The score is in the key of B-flat major (three flats) and the mode of minor (m7). It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, A. Sax., and Tbn. The music consists of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket. The first ending (1.) is in 6/4 time, and the second ending (2.) is in 4/4 time. The piece concludes with a double bar line and a repeat sign.

F $E\flat m7$

Musical score for section F, measures 96-100. The score is in the key of E-flat major (three flats) and the mode of minor (m7). It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, A. Sax., and Tbn. The music consists of sixteenth-note patterns, with eighth notes and quarter notes. The piece concludes with a double bar line and a repeat sign.

100

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

G Eb \flat m7

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

104

108

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

H - OPEN and fade -

4

4

4

4

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.