

L'evoluzione

Banco Del Mutuo Soccorso

Arr. Bettazzi, Tonello

Score

A **B**

Trumpet in B \flat 1 Guitar Voice 8 8 4 4 8 8

Trumpet in B \flat 2 8 8 4 4 8 8

Alto Sax 8 8 4 4 8 8

Trombone 8 8 4 4 8 8

C

⁴² B \flat Tpt. 1 Strum. 5 Voice 10 4 4 5 4

B \flat Tpt. 2 5 10 4 4 5 4

⁴² A. Sx. 5 10 4 4 5 4

Tbn. 5 10 4 4 5 4

rit.

75

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

79

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

8^{va}

83

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

87

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

8^{va}

L'evoluzione

91

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

95

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

99

B \flat Tpt. 1

8^{va}

B \flat Tpt. 2

A. Sx.

Tbn.

103

B \flat Tpt. 1

B \flat Tpt. 2

103

A. Sx.

Opt. 8va -----

Tbn.

L'evoluzione

- OPEN -

Ostinato Piano

107

D **E**

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

116

Tema Keyboards

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

L'evoluzione

122

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

129

Tema Keyboards

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

137

4

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

143

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

150 **11**

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

162 **4** Tema Keyboards

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

L'evoluzione

10

F - OPEN -

G X3 *Freely*

H

Musical score for measures 10-170. The score is in 4/4 time and features four staves: B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., and Tbn. The first system (measures 10-170) shows a melodic line with slurs and ties, and a rhythmic accompaniment consisting of sustained notes. The key signature changes from F major to G major at measure 170. The second system (measures 170-183) shows a rhythmic accompaniment consisting of sustained notes with fingerings 5 and 4 indicated above the notes.

Musical score for measures 183-216. The score is in 4/4 time and features four staves: B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., and Tbn. The first system (measures 183-216) shows a melodic line with slurs and ties, and a rhythmic accompaniment consisting of sustained notes. The key signature changes from G major to F major at measure 216. The second system (measures 216-229) shows a rhythmic accompaniment consisting of sustained notes with fingerings 5 and 4 indicated above the notes.

187

B \flat Tpt. 1

8^{va}

B \flat Tpt. 2

A. SX.

Tbn.

191

B \flat Tpt. 1

B \flat Tpt. 2

A. SX.

Tbn.

195

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

199

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

8^{va}

203

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

207

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

8^{va}

L'evoluzione

14

I

X5 Only 1st time

B♭ Tpt. 1

B♭ Tpt. 2

A. Sax.

Tbn.

J

Ostinato Keyboards

Guitar

Voice

K

- OPEN -

B♭ Tpt. 1

B♭ Tpt. 2

A. Sax.

Tbn.

258

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

This musical score consists of four staves. The top two staves are for B \flat Trumpets 1 and 2, both in treble clef. The third staff is for the Alto Saxophone (A. Sax.) in treble clef. The bottom staff is for the Trombone (Tbn.) in bass clef. All staves are in 2/4 time. The key signature has one flat (B \flat). The score begins at measure 258. The B \flat Tpt. 1 and A. Sax. parts play a melodic line: a quarter rest, a quarter note B \flat , an eighth note G \sharp , an eighth note A, a dotted quarter note B \flat , a quarter rest, a quarter note B \flat , an eighth note G \sharp , an eighth note A, a dotted quarter note B \flat , a quarter rest, a quarter note B \flat , an eighth note G \sharp , an eighth note A, a dotted quarter note B \flat , and a quarter note B \flat . The B \flat Tpt. 2 part plays a similar line but with a different rhythm: a quarter rest, a quarter note B \flat , an eighth note G \sharp , an eighth note A, a dotted quarter note B \flat , a quarter note B \flat , a quarter rest, a quarter note B \flat , an eighth note G \sharp , an eighth note A, a dotted quarter note B \flat , a quarter note B \flat , a quarter rest, a quarter note B \flat , an eighth note G \sharp , an eighth note A, a dotted quarter note B \flat , and a quarter note B \flat . The Tbn. part plays a line with a quarter rest, a quarter note B \flat , an eighth note G \sharp , an eighth note A, a dotted quarter note B \flat , a quarter note B \flat , a quarter rest, a quarter note B \flat , an eighth note G \sharp , an eighth note A, a dotted quarter note B \flat , a quarter note B \flat , a quarter rest, a quarter note B \flat , an eighth note G \sharp , an eighth note A, a dotted quarter note B \flat , and a quarter note B \flat . The score ends with a double bar line.