

IL RAGNO

testo di VITTORIO NOCENZI / FRANCESCO DI GIACOMO

musica di VITTORIO NOCENZI

The musical score for "IL RAGNO" is presented in five systems. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and uses 5/4 and 4/4 time signatures. The notation includes complex rhythmic patterns with eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines and dots. The score includes dynamic markings such as "Lam" and "7", and articulation marks like "v" and ">". There are also some numerical markings like "8" with dashed lines indicating a sequence of notes.

Io so-no il ra - gno - che fi - la
Ho cam - mi - na - to - fin qui

Re m Fa Sol Mi7/9+ Lam

lun - goi più oscu - ri bu - chi ve - lo - ce cor - ro - sue - giù so - no per tut - ti un sag - gio
so - pra i più al - ti mu - ri per fa - re fe - sta - conte ma ve - do che sha - glia - vo

Lam

ma cer - ti seru - po - li io non ne mi ho va den - tro i
par - li di vi - ta e di mor - te non mi ho va stai se -

Lam Fa Sol Lam

miei pre - gia - ti su - da - ri de - li -
- du - to sui - tuoi pen - sie - ri - co - me un

Do/Sib Sol m/Sib Sib

- ca - to cul - lo la pre - da -
vec - chio la - dro fal - li - to -

Do/Sib Sib7+ Re m Mi m/Re Fa/Re Sol/Re

io da sem - pre ho u - sa - to l'a -

Do/Sib Sol m/Sib

stu - zia coi miei gio - chi di geo - me -

Musical notation for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are labeled: *Sib*, *3*, *Do*, *Sib*, *Sib 7+*.

tria non pos-so sba - gliare
è scioc-co ri - schiare

Musical notation for the second system. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are labeled: *Re m*, *Mi m*, *Re*, *Fa*, *Re*, *Sol*, *Re*, *Re m*, *Mi m*, *Re*.

Io so-no il ra - gno che fi - la lun-goi più oscu - ri bu - chi

Musical notation for the third system. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are labeled: *Fa*, *Re*, *Sol*, *Mi 7/9+*, *Lam*. A fermata is marked with the number 8.

ten-do l'ag-gua - to a chi re-staammi-ra - to dal - la mia a - bi - li - tà

Musical notation for the fourth system. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are labeled: *Lam*, *Lam*.

Musical notation for the fifth system. The top staff is labeled "drums" and contains a drum pattern. The piano accompaniment is on two staves. Chords are labeled: *Sim*.

Musical notation for the sixth system. The piano accompaniment is on two staves. Chords are labeled: *Sim*, *La*, *Sim*, *Sim*, *La*.

Rem Rem

Rem Rem

Sim Sim La

Sim Sim La

Pren - di que - sto fi - lo e non ti per - de - rai se - gui que - sto fi - lo e non ti pen - ti - rai
 Non con - ce - do nien - te nien - te a nes - su - no mai se - guo sem - pre il fi - lo e non lo per - do mai

Rem Rem

Fa#m Sim Re Fa#m

Fa#m Sim Re Fa#m

Rem Re 7 Sib

Sib 4/9

La m La m dal X al ⊕ e poi

Rem Mim/Re Fa Re Sol Re Do/Sib Sol m/Sib

Sib Do/Sib Sib 7+ Rem Mim/Re

te - ro - og - gi for - se la mia più pre - zio - sa

pre - da sa - re - sti tu prendi questo filo

Fa/Re Sol/Re La4 Do4
La Re4 La La4

gliss.

Detailed description: This system contains the first line of music. The vocal line is in a 5/4 time signature and features the lyrics 'pre - da', 'sa - re - sti tu', and 'prendi questo filo'. The piano accompaniment is in a 5/4 time signature and includes chordal textures and a glissando effect at the end. Chord labels 'Fa/Re', 'Sol/Re', 'La4', 'Do4', 'Re4', and 'La' are placed above the bass staff. The system concludes with a double bar line and a repeat sign.

Detailed description: This system shows the piano accompaniment for the second line of music. It features a 5/4 time signature and includes a sequence of eighth-note patterns in both the treble and bass staves. A measure rest is present at the beginning. A dotted line with the number '8' indicates an eighth-note rest in the bass staff.

Detailed description: This system shows the piano accompaniment for the third line of music. It features a 4/4 time signature and includes a sequence of eighth-note patterns in both the treble and bass staves. A dotted line with the number '8' indicates an eighth-note rest in the bass staff.

Detailed description: This system shows the piano accompaniment for the fourth line of music. It features a 5/4 time signature and includes a sequence of eighth-note patterns in both the treble and bass staves.

Detailed description: This system shows the piano accompaniment for the fifth line of music. It features a 4/4 time signature and includes a sequence of eighth-note patterns in both the treble and bass staves.

Detailed description: This system shows the piano accompaniment for the sixth line of music. It features a 4/4 time signature and includes a sequence of eighth-note patterns in both the treble and bass staves.