

Capolinea (Fino alla mia porta)

Musica: Vittorio Nocenzi

Ritmato incalzante (♩ = 100)

INTRO

Brass

Piano Solo *8^{va}-sotto*

Conductor

G4

I STROFA (I GIRO)

Brass

Cond

(8^{va})

G4

Brass

Cond

A♭4

Brass

Cond

Capolinea (Fino alla mia porta)

2
13 (I STR) II GIRO

Brass

Guit

Cond

Bass

16 drum fill

Brass

Cond

A \flat 4

19 drum fill (I STR) III GIRO

Brass

Cond

G4

Brass

Cond

Capolinea (Fino alla mia porta)

25

Brass

25

Cond

25

Ab4

28

Brass

28

Cond

28

I INCISO

Cm

Bm

32

Brass

32

Cond

32

Cm

Bm

36

Brass

36

Cond

36

G4

II STROFA

Capolinea (Fino alla mia porta)

4

39

Brass

Cond

39

39

Ab4

42

Brass

Cond

42

42

II INCISO

45

Brass

Cond

45

45

Cm

Bm

48

Brass

Cond

48

48

Cm

Bm

52

Brass

52

Cond

52

Cm

Bm

Detailed description: This system covers measures 52 to 55. The Brass part (top staff) features a rhythmic melody with eighth and sixteenth notes. The Cond part (middle and bottom staves) provides harmonic support with a bass line and chords. Chords Cm and Bm are explicitly marked above the Cond staff.

56

Brass

56

Cond

56

Cm

Bm

Detailed description: This system covers measures 56 to 59. The musical notation continues from the previous system, maintaining the same instrumental parts and chord structure.

60

Brass

60

Cond

60

IMPROVVISAZIONI AD LIB.

Cm

Bm

Detailed description: This system covers measures 60 to 64. Measures 60-61 feature a section of improvisation for the Brass part, indicated by the text 'IMPROVVISAZIONI AD LIB.' and slurs over the notes. The Cond part continues with its bass line and chords. Chords Cm and Bm are marked.

65

Brass

65

Cond

65

Cm

Bm

Detailed description: This system covers measures 65 to 68. The Brass part is mostly silent, with rests. The Cond part continues with its bass line and chords. Chords Cm and Bm are marked.

Capolinea (Fino alla mia porta)

6

III STROFA

69

Brass

Cond

G4

72

Brass

Cond

A^b4

75

Brass

Cond

III INCISO

Cm

78

Brass

Cond

B m

Cm

82

Brass

82

Cond

Bm

Cm

3

3

3

3

IMPROVVISAZIONI
BASS - DRUM - KEY

87

Brass

87

Cond

Bm

Cm

Bm

92

Brass

92

Cond

IV STROFA

G4

95

Brass

95

Cond

Ab4

Capolinea (Fino alla mia porta)

8

98

Brass

Cond

IV INCISO

101

Brass

Cond

Cm

Bm

104

Brass

Cond

Cm

Bm

108

Brass

Cond

Cm

Bm

112

Brass

112

Cond

112

Cm

Bm

Detailed description: This system covers measures 112 to 115. The Brass part (top staff) features a rhythmic melody with eighth and sixteenth notes. The Condense part (middle and bottom staves) provides harmonic support with chords and a bass line. Chords Cm and Bm are explicitly marked above the Condense staff.

116

Brass

116

Cond

116

LARGO ♩ = 68

Moog

Em

Bm

Detailed description: This system covers measures 116 to 120. The tempo changes to LARGO with a metronome marking of ♩ = 68. The Brass part (top staff) plays chords with triplets. The Condense part (middle and bottom staves) features a Moog synthesizer line and chords Em and Bm. The bottom staff shows a bass line with triplets.

121

Brass

121

Cond

121

SOLO SAX

VOX

F#m

Bm

Em

Bm

F#m

Bm

Detailed description: This system covers measures 121 to 126. The Brass part (top staff) has a SOLO SAX section. The Condense part (middle and bottom staves) has a VOX section. Chords F#m, Bm, Em, and Bm are indicated. The bottom staff shows a bass line.

127

Brass

127

Cond

127

Strumentale (Moog)

Em

Bm

F#m

Bm

Detailed description: This system covers measures 127 to 132. The Brass part (top staff) has a SOLO SAX section. The Condense part (middle and bottom staves) has a Strumentale (Moog) section. Chords Em, Bm, F#m, and Bm are indicated. The bottom staff shows a bass line.

Capolinea (Fino alla mia porta)

10

SOLO SAX

133

Brass

133

Cond

133

Em Bm F#m Bm

139

Strumentale (GUITAR)

139

Brass

139

Cond

139

ff G Em Bm B *ff* G *ff*

148

SOLO SAX

148

Brass

148

Cond

148

Em Bm F#m Bm Em Bm

155

Strumentale (GUITAR)

155

Brass

155

Cond

155

F#m Bm G *ff* G

163

Brass

VOX

3

163

Cond

ff

G F#m Bm Em *pp*

171

Brass

171

Cond

Bm F#m Bm