

L'evoluzione

Banco Del Mutuo Soccorso

Arr. Bettazzi, Tonello

Score

A **B**

Trumpet in B \flat 1 Guitar Voice

Trumpet in B \flat 2

Alto Sax

Trombone

C

B \flat Tpt. 1 Strum. Voice

B \flat Tpt. 2

A. Sx.

Tbn.

75

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

79

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

8^{va}

83

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

87

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

8^{va}

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91

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

95

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

99

B \flat Tpt. 1

8^{va}

B \flat Tpt. 2

A. Sax.

Tbn.

103

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Opt. 8va -----

Tbn.

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- OPEN -

E

Ostinato Piano

107

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

116

Tema Keyboards

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

122

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

5

5

5

5

129

Tema Keyboards

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

2

4

2

4

2

4

2

4

137

4

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

143

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

150 **11**

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

162 **4** Tema Keyboards

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

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10

F - OPEN -

G X3 *Freely*

H

Musical score for measures 10-170. The score is in 4/4 time and features four staves: B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., and Tbn. The first three staves (B♭ Tpt. 1, B♭ Tpt. 2, and A. Sax.) play a melodic line with a slur over measures 11-13 and a fermata at the end of measure 13. The Tbn. staff plays a similar melodic line. The last two measures (169-170) are marked with a 4/4 time signature and contain a whole note chord with a '5' above it, followed by a whole note chord with a '4' above it.

Musical score for measures 183-190. The score is in 4/4 time and features four staves: B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., and Tbn. All staves play a complex rhythmic pattern starting at measure 183. The pattern consists of eighth and sixteenth notes with various accidentals. The score ends with a double bar line and repeat dots at the end of measure 190.

187

B \flat Tpt. 1

8^{va}

B \flat Tpt. 2

A. Sx.

Tbn.

191

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

195

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

199

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

8^{va}

203

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

207

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

Tbn.

8^{va}

L'evoluzione

14

I

X5 Only 1st time

Musical score for measures 14-21. The score is for four instruments: B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., and Tbn. The music consists of rhythmic patterns with rests and articulation marks. The time signature changes from 2/4 to 4/4 and back to 2/4. The key signature has one flat. The score includes a first ending bracket and a *rit.* marking.

J

Ostinato Keyboards

Guitar

Voice

K

- OPEN -

Musical score for measures 22-25. The score is for four instruments: B♭ Tpt. 1, B♭ Tpt. 2, A. Sax., and Tbn. The music consists of rhythmic patterns with rests and articulation marks. The time signature is 4/4. The key signature has one flat. The score includes a first ending bracket and a *- OPEN -* marking.

258

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

Tbn.

The image shows a musical score for four instruments: B \flat Tpt. 1, B \flat Tpt. 2, A. Sax., and Tbn. The score begins at measure 258. The time signature is 2/4. The key signature has one flat (B \flat). The music consists of a single melodic line that is shared across all four staves. The line starts with a whole rest in the first measure, followed by a quarter rest, then a half note G \flat (B \flat), a quarter note A \sharp (C), and a dotted half note B \flat . This pattern repeats in the second measure. The third measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The fourth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The fifth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The sixth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The seventh measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The eighth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The ninth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The tenth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The eleventh measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The twelfth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The thirteenth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The fourteenth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The fifteenth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The sixteenth measure contains a whole rest, a quarter rest, a half note G \flat , a quarter note A \sharp , and a dotted half note B \flat . The score ends with a double bar line.